

ART AND DESIGN

INTENT-IMPLEMENTATION AND IMPACT STATEMENT

INTENT

St Paul's Peel C of E Primary School have chosen a scheme of work for Art and Design that aims to inspire pupils and develop their confidence to experiment and invent their own works of art.

The scheme is developed by experts in their field so that our children will be given every opportunity to develop their ability, nurture their interests and express their ideas as well as learning and being inspired by art and artists across cultures and throughout history to absorb new and innovative ideas.

The scheme supports pupils to meet the National Curriculum end of key stage attainment targets and also covers the National Society for Education in Art and Design's progression competencies.

The scheme offers support to strive for Artsmark status along with our partnership with The Lowry Theatre and Art gallery, Salford, with whom we have been working alongside in Arts projects.

IMPLEMENTATION

The Art and Design curriculum is delivered in weekly lessons, with five strands that run throughout the school year.

- *Generating ideas
- *Using sketchbooks
- *making skill, including formal elements of line, shape, tone, texture, pattern and colour.
- *Knowledge of artists
- *Evaluating and analysing work

Units of work are sequential, allowing children to build their skills and knowledge- applying them to a range of outcomes. Key National Curriculum skills are woven into the units which are revisited again and again, with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on previous learning in each year group.

The curriculum is divided into four core areas:

*Drawing

*Painting and mixed media

*Sculpture and 3D

*Craft and Design

Our chosen units support and scaffold age appropriate, sequenced learning and can be adapted to link to special school events or cross curricular opportunities.

We support children to make their own creative choices whilst still being knowledge rich .

Lessons are always practical based using sketchbooks from Key Stage 1. Differentiated guidance is available for each lesson to ensure that activities can be accessed and enjoyed by all pupils.

Knowledge organisers are used to introduce and explain each unit which provide a visual record of key knowledge, techniques to learn and encourage recall of skills, processes, key facts and vocabulary needed.

Our scheme includes pupil videos to help children see art techniques modelled by experts.

Teacher videos and webinars are available for staff to develop their skills further and to deliver lessons of a high standard to ensure pupil progression.

IMPACT

At Saint Pauls Peel Primary School the children are invited to be involved in the evaluation of their work and decision making about any improvements they need to make.

Each lesson begins with recall of previous lessons achievements and learning objectives.

Children take part in regular quiz type assessments at the end of each unit.

Pupils should leave primary school equipped with a range of techniques and the confidence in their own creativity, forming firm foundation for further learning at Key Stage 3.

The expected impact is that children will;

*produce their own ideas as creative work

*have skills in drawing, painting, sculpture and art, craft and design techniques

*be able to evaluate and analyse creative works using appropriate language.

*Know about a range of artists and the historical and cultural development of their art

*Meet the end of key stage expectations outlined in the National Curriculum for Art & Design

Janet Williams Art and Design Lead

